



October 3rd, 2009

CHAIRPERSON:

Marilyn Lindsey mkl-1234@hotmail.com

Judges:

Artistic – To Be Announced
Technical – To Be Announced
Overall – To Be Announced
Canine Dressage – To Be Announced

Show Location:

Country Classic Kennels
9332 99th Ave NE
Arlington, WA 98223

Ring size is 30 ft. by 60 ft.
Fully matted and gated.

Driving Directions to Country Classic Kennel

From the North or South: Take I5 to Exit 200. (The 88th Street Wal-Mart /Casino exit) Turn east on 88th Street. Go over the railroad tracks and through several lights to the stoplight at the end of 88th. At the light, turn right, heading south on 67th. At the first stop sign, turn left, heading up the hill on 84th. (Golf course on right.) Cross Hwy 9 at the traffic light, then take the first left, which is 99th Ave. NE. Go half a mile on 99th. Country Class Kennels is on the left under an orange triangle reflector.

Awards to be offered – to be announced later

- All competitors entered will receive a participation certificate.
- Top three placements in every division will receive a certificate, rosette and award.
- Highest artistic score of the competition will receive an award.
- Highest technical score of the competition will receive an award.
- Highest musical freestyle score of the day will receive an award.
- Highest dressage score of the day will receive an award.
- Highest musical freestyle and dressage scores will receive the Versatility Award.

(The competitors in the Master's division will not be eligible for the overall awards)



Musical Freestyle Divisions

Competitors may compete at any division level. The exception to this is Juniors (see classification for clarification). After competing at any level, competitors may not move down a level. Special dispensation may be obtained from the rules committee in extreme circumstances.

Competitions refer to sanctioned Paws 2 Dance competitions (i.e. not including fun matches). Competitors must move up to a higher level division when they have achieved the minimum score for that division twice, at two different Paws 2 Dance competitions. Individual is defined as one handler with one dog. Pairs are defined as two handlers with two dogs. Teams are defined as two or more handlers with the same amount of dogs.

Juniors (Division 1 individual, Div. 2 pairs, Div. 3 teams)

- Music time 1.5 - 2.5 minutes.
- Dogs may be on or off leash or any combination thereof.
- Juniors may compete in this division until their 16th birthday.
- Competitors in this division may not have competed at the intermediate or Advanced levels.
- Juniors, however, may compete with dogs that have competed at higher levels.
- When a competitor has achieved two scores of 5.0 out of 10.0 or more, at two different competitions they will have achieved their title for this level.
- After achieving a title for this level, Juniors may elect to move up to a higher level division or may continue to compete in this division until their 16th birthday.

Novice A (Division 4 individual, Div. 5 pairs, Div. 6 teams)

- Music time 1.5 - 2.5 minutes.
- Dogs may be on or off leash or any combination thereof.
- Competitors in this division may not have competed at the intermediate or advanced levels.
- Juniors, however, may compete with dogs that have competed at higher levels.
- When a competitor has achieved two scores of 5.0 out of 10.0 or more, at two different competitions they must move up to a higher level division and will have achieved their title for this level.



Novice B (Division 7 individual, Div. 8 pairs, Div. 9 teams)

- Music time 1.5 - 2.5 minutes.
- Dogs may be on or off leash or any combination thereof.
- This division is for competitors who have competed at the intermediate or advanced levels who want to compete with a new dog i.e. dogs that have not competed at the intermediate or higher levels.
- When a competitor has achieved two scores of 5.0 out of 10.0 or more, at two different competitions, they must move up to a higher level division and will have achieved their title for this level.

Novice C (Division 10) Non Titling

Novice X, (Division 11 individual, Div. 12 pairs, Div. 13 teams)

- Music time 1.5- 3.0 minutes
- Dogs must be off leash for the entire routine.
- Competitors in this division may not have competed at the intermediate or advanced levels.
- When a competitor has achieved two scores of 6.0 out of 10.0 or more, at two different competitions they must move up to a higher level division and will have achieved their title for this level.

Novice XC, (Division 14) Non - Titling

Veterans (Division 15 individual, Div. 16 pairs, Div. 17 teams)

- Music time 1.5 – 2.5 minutes.
- Dogs may be on or off leash or any combination thereof.
- This division is for dogs 7 years of age or older who have achieved either a Novice A or Novice B title.
- Once entered in this division, competitors must remain in Veterans and may not compete in any other division.
- When a competitor has achieved two scores of 5.0 out of 10.0 or more, at two different competitions, they will have achieved their title for this level.
- Competitors may compete at this level indefinitely.



Intermediate (Division 18 individual, Div. 19 pairs, Div. 20 teams)

- Music time 1.5 - 3.5 minutes.
- Dogs must be off leash for the entire routine.
- When a competitor has achieved two scores of 7.0 out of 10.0 or more, at two different competitions they must move up to a higher level division and will have achieved their title for this level.

Intermediate C (Division 21) Non – Titling

Advanced (Division 22 individual, Div. 23 pairs, Div. 24 teams)

- Music time 1.5 - 3.5 minutes.
- Dogs must be off leash for the entire routine.
- When a competitor has achieved two scores of 8.0 out of 10.0, or more, at two different competitions they have achieved their title for this level. Competitors may compete at this level indefinitely.

Advanced X (Division 25)

- Music time 1.5 – 3.5 minutes
- Dogs must be off leash for the entire routine.
- To attain this title, the handler and dog must achieve 8.5 out of 10.0, on four separate occasions with a minimum of two different routines.
- Competitors may compete at this level indefinitely.

Champion Freestyle Dog (Division 26)

- This division is for exhibitors who have attained their Advanced X
- Exhibitors in this category are not eligible to receive the high overall MF score award.

Criteria will be developed and made available to handlers preparing for this category by 2010.

Masters (Division 27 individual)

- Music time 1.5 - 3.5 minutes.



- This level is suggested for professional trainers, although anyone may choose to compete at this level.
- Dogs must be off leash for the entire routine.
- The competitor must enter two routines with the same dog and the total score will be the average of both routines.
- When a competitor has achieved three scores of 8.0 out of 10.0, or more, at three different competitions they will have achieved their title for this level.

Non Titling Divisions for Freestyle

Novice C, Novice XC and Intermediate C

Canine Dressage

The intent and spirit of the sport is to develop quality heelwork. Handlers and their dogs may enter any level but will not be able to compete at a lower level once they have competed at a higher level.

To title at any level, competitors must successfully complete one leg. At each level, specific required elements will be identified. The required elements have been selected with training progression in mind. Suggested elements and ideas for choreography are also provided but handlers are free to innovate.

Levels

Novice 1, Novice 2, Novice 3 (all on leash) Pass - 50

Intermediate 1, Intermediate 2, Intermediate 3 (off leash) Pass - 65

Advanced 1, Advanced 2, (off leash) Pass – 80

Components of Routine to be judged:

- Heel position: heel position is to be maintained other than for opening, closing, transitions, or control moves.
- Choreography: movement is in time to the music, regardless of the tempo or pace of movement. Movement is sensitive to music. Routine covers the ring. Routine includes a variety of moves, lines, paces.
- Transitions are smooth, creative.
- Dog Attitude and workability.
- Handler: moves with balance and ease; costume is suitable for music but does not overshadow dog movements.



- Minimal props are used.

Required Elements:

Specific requirements for each level (must be completed for pass)

Choreography and element suggestions for any Level:

- Routine covers ring transitions are smooth, varied, creative
- Movement is sensitive to music change
- Movement includes straight lines and curves
- Pace varies: normal, slow, fast

Heeling:

- Heel on left side or right side, forward, backward, sideways toward handler, sideways away from handler, half-passes (diagonal)

Modified Heeling:

- Crawl, upright (on hind legs), high stepping, skipping

Turns: (on either side)

- Left turn, right turn, about turn, 360° pivots, 720° pivots

Control Moves: (dog is still and handler moves around dog)

- Sit, stand, bow, beg, down, upright (on hind legs) other poses

Paw movement:

- High stepping - stationary, normal pace, slow

Required Elements and Divisions:

(Advanced criteria may require adjusting)

Dressage Novice 1: (Division 28)

- Music time 1.5 – 3.5
- All on leash
- Maintain control of dog throughout routine in approximate heel position.
- Passing score is 50



Dressage Novice 2: (Division 29)

- Music time 1.5 – 3.5
- All on leash
- Elements of previous divisions plus must move backwards in a straight line a minimum of 4 steps.
- Passing score is 50

Dressage Novice 3: (Division 30)

- Music time 1.5 – 3.5
- All on leash
- Elements of previous divisions plus must make an inward side pass and an outward side pass, minimum 4 steps.
- Passing score is 50

Dressage Novice 3 C: (Division 31) Non – Titling

Dressage Intermediate 1: (Division 32)

- Music time 2.0 – 3.5
- All off leash
- Elements of novice plus heeling on right side 8 steps; right 360° pivot; left 360° pivot*
- Passing score is 65

Dressage Intermediate 2: (Division 33)

- Music time 2.0 – 3.5
- All off leash
- All elements of previous divisions plus right side back heel; forward figure 8
- Passing score is 65

Dressage Intermediate 3: (Division 34)

- Music time 2.0 – 3.5
- All off leash
- All elements of previous divisions plus right side inward and outward passes ; backward figure 8
- Passing score is 65



Dressage Intermediate 3C: (Division 34) Non – Titling

Dressage Advanced 1: (Division 35)

- Music time 2.5 – 3.5
- All off Leash
- All elements of previous divisions plus high step normal pace; pivots right side; modified heel
- Passing score is 80

Dressage Advanced 2: (Division 36)

- Music time 2.5 – 3.5
- All off leash
- All elements of previous divisions plus high step slow pace; creative pose
- All pivots to be performed with the handler rotating on the spot

Dressage Non Titling Divisions are:

- Dressage Novice 3C
- Dressage Intermediate 3C

Training Class (non-titling)

- This is a non-titling class.
- One song will be allowed per entry.
- Music time 1.5 - 3.5 minutes.
- Training Class will be limited entry and will be held after all titling classes are completed.

Paws 2 Dance Competitor Rules and Guidelines

General Considerations

Competitors should be aware that members of the general public will be attending these events. Competitors should be aware of the impression they are making with the public and act appropriately.

Sportsmanlike behavior and proper respectful treatment of all dogs is mandatory.



Judges will consider the following when judging a routine:

Difficulty and execution of movements, choreography, costume, new and innovative movements and the entertainment value of the routine. Each routine will be judged by its artistic impression and technical merit.

Dogs

- Any dog over 6 months of age is welcome.
- Dogs must be healthy. Any dog with a disability must be accompanied by a letter from a veterinarian that certifies that this dog is able to compete.
- Bitches in season may not compete.
- No dogs will be allowed in the audience area except when entering or leaving the ring.
- Dogs must be on-leash or crated when not competing or in a designated practice area.
- No prong collars are allowed on the show grounds. Training halters may not be used during the performance of the routine.
- Judges may deduct for excessive barking.
- Fouling in the ring or leaving the ring during a performance of the routine results in automatic disqualification.
- Any dog attempting to bite any person or another dog will result in automatic disqualification. Other aggressive or vicious behavior on the show grounds should be reported to the show committee.

This behavior will be investigated by the show committee and dealt with. The team may be excused from the competition.

Competitors

Competitors are responsible for being familiar with and following the rules;

- No physical or verbal abuse of the dogs will be allowed.
- No food or anything interpreted as a training aid may be used in the ring at an official competition.
- Props may be used as long as they are integral to the routine.
- Dogs may wear a decorative coordinated collar and ankle bands if the handler wishes.
- Competitors **MUST** clean up after their own dogs on the show grounds



Events

- Timing of the routine begins with the first movement of dog or handler when the music is playing.
- The routine must fit within the allowable time for the division +/- 10 seconds. This is to allow for variations in audio equipment.
- Competitors may enter one or more routines with the same or different dogs at any level except for Masters and Juniors.

At the Master's level, competitors MUST enter 2 routines with the same dog.

At the Juniors level a competitor is only allowed one routine with the same dog.

- The next team may warm up in the ring during the judging of the previous competitor.
- The ring size is 30ft. by 60ft.
- In the Masters Division, competitors must receive a qualifying score of 8.0 out of 10.0 to be eligible for cash awards.

Private videotaping of Paws 2 Dance events, for personal use only, is welcomed and encouraged.

Paws 2 Dance Freestyle Titles

Juniors - Will be attained after achieving two scores of 5.0 out of 10.0, or more at two different Paws 2 Dance competitions.

- FDJ (Freestyle Dog Juniors - individual)
- FDJP (Freestyle Dog Juniors - pairs)
- FDJT (Freestyle Dog Juniors - teams)

Novice A, and B - Will be attained after achieving two scores of 5.0 out of 10.0, or more at two different Paws 2 Dance competitions.

- FDN (Freestyle Dog Novice - individual)
- FDNP (Freestyle Dog Novice - pairs)
- FDNT (Freestyle Dog Novice - teams)

Novice X - Will be attained after achieving two scores of 5.0 out of 10.0, or more at two different Paws 2 Dance competitions.



- FDNX (Freestyle Dog Novice X - individual)
- FDNXP (Freestyle Dog Novice X - pairs)
- FDNXT (Freestyle Dog Novice X - teams)

Veterans- Will be attained after achieving two scores of 5.0 out of 10.0, or more at two different Paws 2 Dance competitions.

- FDV (Freestyle Dog Veterans – individual)
- FDVP (Freestyle Dog Veterans – pairs)
- FDVT (Freestyle Dog Veterans – team)

Intermediate - Will be attained after achieving two scores of 7.0 out of 10.0, or more, at two different Paws 2 Dance competitions.

- FDI (Freestyle Dog Intermediate - individual)
- FDIP (Freestyle Dog Intermediate - pairs)
- FDIT (Freestyle Dog Intermediate - team)

Advanced - Will be attained after achieving two scores of 8.0 out of 10.0, or more, at two different Paws 2 Dance competitions.

- FDA (Freestyle Dog Advanced - individual)
- FDAP (Freestyle Dog Advanced - pairs)
- FDAT (Freestyle Dog Advanced - team)

Masters - Will be attained after achieving three scores of 8.0 out of 10.0, or more, at three different Paws 2 Dance competitions.

- FDM (Freestyle Dog Masters - individual)
- FDMP (Freestyle Dog Masters - pairs)
- FDMT (Freestyle Dog Masters - team)

Paws 2 Dance Dressage Titles

Canine Dressage Novice – Level 1 (on lead)

- Will be attained after achieving one score of 50 out of 100,
- CDN-1 (Canine Dressage Novice – individual)



Canine Dressage Novice – Level 2 (on lead)

- Will be attained after achieving one score of 50 out of 100
- CDN-2 (Canine Dressage Novice – individual)

Canine Dressage Novice – Level 3 (on lead)

- Will be attained after achieving one score of 50 out of 100
- CDN-3 (Canine Dressage Novice – individual)

Canine Dressage Intermediate – Level 1 (off lead)

- Will be attained after achieving one score of 65 out of 100
- CDI-1 (Canine Dressage Intermediate – individual)

Canine Dressage Intermediate – Level 2 (off lead)

- Will be attained after achieving one score of 65 out of 100
- CDI-2 (Canine Dressage Intermediate – individual)

Canine Dressage Intermediate – Level 3 (off lead)

- Will be attained after achieving one score of 65 out of 100
- CDI-3 (Canine Dressage Intermediate – individual)

Canine Dressage Advanced – Level 1 (off lead)

- Will be attained after achieving one score of 80 out of 100
- CDA-1 (Canine Dressage Advanced– individual)

Canine Dressage Advanced – Level 2 (off lead)

- Will be attained after achieving one score of 80 out of 100
- CDA-2 (Canine Dressage Advanced– individual)

If you have any further questions regarding rules, divisions, or titles please contact our rule committee chairperson Ray Underwood at 604-534-7404 or skywalker1@shaw.ca.



Closing Date for entries Friday Sept 18th

**** Use a different entry form for each Division and/or each routine ****

Canadian/U.S. checks or money orders will be accepted.

Make checks payable to: **Emerald City K-9 Freestyle Dancers**

Entry Fees: Individual - \$25 per entry – US or Canadian.

All teams entering must be members of the Paws 2 Dance club or 'pending' if membership has been applied for but not received by Boot Scootin Boogie date. This is a \$20 fee and must be paid directly to Paws 2 Dance.

To become a member and register your dog go to www.bcfirst.com/paws Click on Membership info and Dog Registration Form in the table of contents, and then fill out the entire forms on line and click the Submit button. Pairs and/or Teams: Individual entry fee plus \$5 per dog (Canadian and US) Mail all entries (Along with any fees, Paws 2 Dance/Emerald City K-9 Freestyle Agreement, and Video release form) to:

Corinne Lawson - BSB Show Secretary
14612 NE 174th St. Woodinville, WA 98072
425-398-9224
mewwoof@verizon.net

Motels:

Quality Inn Arlington,
5200 - 172nd St NE, Arlington, 98223
Phone: 360-403-7222
Toll Free: 866-966-7829

Snohomish Inn, 323 - 2nd St, Snohomish, 98290
Local: 360-568-2208
Toll free: 1-800-548-9993
<http://www.snohomishinn.com/>



Paws 2 Dance Agreement

RELEASE OF LIABILITY, WAIVER OF CLAIMS, ASSUMPTION OF RISKS AND INDEMNITY AGREEMENT (COMPETITOR MUST SIGN TO ENTER COMPETITION) BY SIGNING THIS RELEASE, YOU WILL WAIVE CERTAIN LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE. PLEASE READ IT CAREFULLY

I acknowledge that participation in the competition and any preparation or practice for the competition involves a risk to me of serious bodily injury or death and/or property damage.

I release, discharge and waive any claims whatsoever against, and I covenant not to sue, the Paws 2 Dance Club and its members, officers, directors or volunteers; or the host club and its members, officers, directors or volunteers – (collectively known as the “releasees”) respecting any and all bodily injury, death or property damage or loss I may sustain in the course of the competition, or in preparation or in practice for the competition, or at any other time while I am attending on the event premises or its grounds in relation to the competition, whether such loss, personal injury, death or property damage is caused or compounded by the negligence of the releasees or otherwise.

I assume full responsibility for any risk of bodily injury, death or property damage or loss I may sustain in the course of the competition, or during any preparation or practice for the competition or at any time while in attendance on the event premises or grounds in relation to the competition, whether such injury, death or property damage or loss is caused by the negligence of the releasees or otherwise.

I, agree to hold the organizing committee, the organization which it represents, including its members, officers and directors, of the Paws 2 Dance club, or any host club, and sponsors of the event, harmless from any claims for loss or injury which may be alleged to have been caused directly or indirectly to any persons or thing by the act of this dog while in or upon the event premises or grounds or near entrances thereto, and I personally assume all responsibility and liability for any such claim.

I further agree to hold the aforementioned parties harmless from any claims for loss of my dog by disappearance, theft, death or otherwise and from any claim for damage or injury to the dog, whether such loss, disappearance, theft, death or otherwise be caused by or alleged to be caused by negligence of the parties aforementioned, or by negligence of any person, or any cause or causes.



Paws 2 Dance Entry Form

For the _____ Competition being held on
the day(s) of _____

Located at : _____

Closing date of _____

Use a different form for each Routine. Please Print

Handler's Name: _____ e-mail: _____

Address: _____

Phone number: _____

Dog Name: _____

Breed: _____

Division Entered: _____ Division Number: _____ Song

Title: _____

Artist: _____

Fees: \$25 US or Canadian

Pairs/Teams: Individual fee + \$5 per dog

Training Class: \$15 per entry

See the Show Committee Section for Mailing Instructions and to whom checks should be made out to.

Photograph Release I here by grant Paws 2 Dance or the host club permission to use any photographs, video tapes, T.V. news, interviews, commercials, newspaper interviews, or radio tapes made of my performance(s) with any of my dogs as they see fit for the promotion of musical freestyle and Paws 2 Dance without reimbursement to me. This release was executed on _____ by _____ Exhibitor's signature required. (and signature of parent/guardian if exhibitor is a minor)

Release of Liability, Waiver of Claims, Assumption of

Risks and Indemnity Agreement. I have read the "Release of liability, waiver of claims, assumption of risks and indemnity agreement" for the Musical Freestyle and Canine Dressage

Competition taking place on _____, in the _____ building, located at _____, being hosted by _____ and I agree to

the terms therein. I HAVE READ THIS AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP ESSENTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE AND I INTEND MY SIGNATURE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW. Exhibitor's Signature required

_____ Date _____ (signature of parent/guardian if exhibitor is a minor) If dog's owner is someone other than the exhibitor, the owner's signature is also required.

Program Notes On the back of this form please write a short passage about yourself, your dog, your choice of music or anything else you wish to have printed in the program. Please do one for each routine.
Handler and Dog Biography (to be printed in catalogue)



Lunch (sandwiches & more) - \$5.00

How Many People? _____

Circle: Ham Turkey Veggie

Dinner (pizza & more) - \$8.00 How Many People? _____

Circle: Pepperoni Canadian Bacon & Pineapple Veggie

Fun Match - \$5.00

Payment can be added to the entry check and mailed with the entry forms to Corinne Lawson. Checks should be made out to Emerald City K-9 Freestyle Dancers.